

Calendar of Events

Walter J. Manninen Center for the Arts

Fall 2026



School of Visual & Performing Arts

Dynamic and creative programs in art and design,
grounded in liberal arts and professional careers:

Architectural Studies BFA

Art Therapy BFA

Expressive Arts Therapy B.S.

Graphic Design BFA

Interior Architecture BFA & M.A.

Performing Arts B.A.

- Dance Concentration
- Music Concentration
- Theater Concentration
- Individually Designed Concentration

Photography BFA & B.S.

Studio Art BFA

- 2-D Concentration
- 3-D Concentration
- Intermedia Digital Media
& Mixed Media Concentration

Visit endicott.edu to see minors
and full program curriculum.

Welcome to the Walter J. Manninen Center for the Arts

Since its opening in 2009, the Walter J. Manninen Center for the Arts at Endicott College has become a major cultural resource for the North Shore and beyond, hosting tens of thousands of visitors each year. Members of the greater community are invited to attend art exhibits, lectures, performances, and other engaging programs. The Manninen Center for the Arts embodies Endicott's mission to combine theory with practice in an environment that is both challenging and supportive.

As the home of Endicott's School of Visual & Performing Arts, the Manninen Center features studios for visual and performing arts study and practice. It houses two professional venues for dance, music, and theater, as well as a recording studio and practice rooms. With multiple galleries, the Center supports students on their journey from practice to professional.

Undergraduate students pursue degrees in architectural studies, art therapy, expressive arts therapy, graphic design, interior architecture, photography, performing arts with concentrations in dance, music, and theater, and studio art with concentrations in two-dimensional art, three-dimensional art, and intermedia. Endicott also offers a Master of Arts in Interior Architecture.

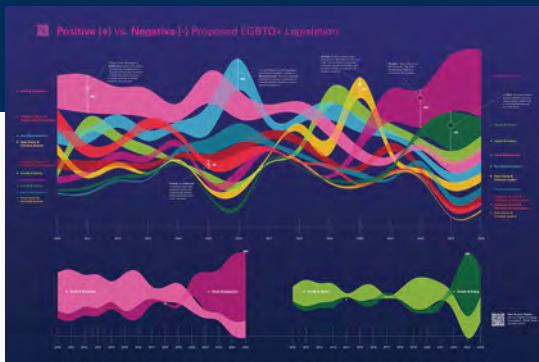
 @ArtsEndicott  artsendicott

For More Information:

- Endicott College and our programs of study, visit endicott.edu
- Events at the Center for the Arts, visit artscalendar.endicott.edu
- Purchase event tickets, visit tickets.endicott.edu
- View our virtual exhibitions and student thesis selections, visit artsendicott.com

Diversity, Equity, Inclusion, & Belonging

Endicott College is committed to fostering an environment that honors all individuals. We celebrate diversity and embrace our responsibility to move our community toward becoming a stronger reflection of our interconnected world. We welcome and respect those of all identities based in race, ethnicity, national origin, sexuality, gender identity, learning style, (dis)ability status, religious and spiritual tradition, socioeconomic standing, age, and worldview. The College's inclusive community is an educational space that empowers the dignity and worth of each individual. We are committed to creating policies, programs, and opportunities that will ensure that diversity, equity, and inclusion thrive and are a part of all that we do. These principles are essential to the educational experiences of our students, staff, and faculty.



Professor Danielle Currier, Mapping Equality

Friday, August 21–Friday, October 16
Desnoyers Overlook Gallery

This exhibition features the sabbatical work of Danielle Currier, Professor of Graphic Design at Endicott College, presenting seven large-scale poster designs and more than fifty data-driven infographics that explore equity, policy, and lived experience across the United States. Select infographics are expanded to an immersive scale, encouraging close viewing and deeper engagement.

At the center of the exhibition is the LGBTQ+ Youth Climate Score, an original framework that visualizes how policy, environment, and support systems impact the well-being of LGBTQ+ youth state by state. Developed through independent research and analysis, the project combines data with design to make complex social issues accessible and compelling.



Helen Popinchalk, *Bee Vision*

Monday, August 24–Friday, October 16
 Reception: Wednesday, September 23 | 11 a.m.–1 p.m.
Carol Grillo Gallery

Bee Vision presents a vibrant selection of prints from Helen Popinchalk's *Hot House* series, combining screen printing, gelatin printing, drawing, and collage. Inspired by the way bees and pollinators perceive the world, the work explores color, light, and bioluminescence through layered, luminous compositions.

Drawing from her experience as a third-generation beekeeper, Popinchalk connects her artistic practice to the ecology of pollinators, revealing the hidden ultraviolet patterns that guide bees through the natural world.

A screen printing pop-up workshop will be held in the gallery from 11 a.m.–1 p.m. during the exhibition. There will also be pizza and drinks.



Corita Kent, Heroes & Sheroes

Monday, August 24–Friday, November 20
Heftler Gallery

This exhibition highlights *Heroes and Sheroes*, a powerful series of prints created by Corita Kent at a pivotal moment in her career. Produced between 1968 and 1969, following her departure from Immaculate Heart College and the Immaculate Heart of Mary order, the works reflect a shift toward more direct engagement with the social and political issues of the time.

Please stay tuned for a related lecture series and additional programming throughout the exhibition. In conjunction with the show, the Center for Belonging will also present *Ten Rules for Students and Teachers*, further highlighting Corita Kent's enduring influence on art, education, and creative practice.



Express Yourself, Bloom

Monday, September 21–Friday, October 9
Carol Grillo Gallery

We are once again thrilled to host *Express Yourself* with a pop-up exhibition featuring just a fraction of the amazing work created by the youth. Join us for this joy-filled and inspiring celebration of creativity, imagination, and self-expression.

BLOOM celebrates the creative growth that unfolds when young people are given the space to express themselves freely. Throughout the year, participants explored what it means to nurture ideas, take creative risks, and flourish together through the arts. We can't wait to share the joy, color, and imagination that continue to **BLOOM** from their incredible season of work that culminated center stage at the Boch Center-Wang Theatre in front of an audience of 3,000 people.



Homecoming & Reunion Weekend Concert

Sunday, September 27 | 3 p.m.

Rose Theater

General Admission: \$10

Gull Card Students: Free

Endicott's ensembles give a taste of the season with selections of music, theater, and dance in honor of this Homecoming & Reunion Weekend. Ensembles include Endicott Singers, Mainstage Theater, Repertory Dance, Chamber Ensemble, Jazz Band, Percussion Ensemble, and more. Featuring alumni inclusion songs and a performance of our Alma Mater.



Endicott Encores Presents: Faculty Showcase

Thursday, October 1 | 4:30 p.m.

Rose Theater

Reserve your FREE ticket - Appetizers after the show

Enjoy this taste of music to start your weekend! In this concert, Endicott College School of Visual and Performing Arts faculty present their current projects. Singers, instrumentalists, dancers, and actors collaborate on pieces from various styles and genres. Featuring George Darrah, percussion; Becca Kenneally, soprano; Jan Zimmerman, soprano; Dave Hinckley, guitar; Nikki Sao Pedro-Welch, dancer; and Kyle Gregory, actor.



Mainstage Theater Presents: *The Sparrow*

Thursday, November 5 | 7:30 p.m.

Friday, November 6 | 7:30 p.m.

Saturday, November 7 | 2 p.m. & 7:30 p.m.

Sunday, November 8 | 2 p.m.

Tia's Theater

General Admission: \$20

Seniors & Students of other institutions: \$15

Group Tickets (10+ tickets): \$5 | Gull Card Students: Free

Experience *The Sparrow*, a powerful and inventive play by Chris Mathews, Jake Minton, and Nathan Allen. The story follows Emily Book, a teenage orphan whose life changes forever after surviving a devastating accident. Years later, Emily returns to her hometown. Attempting to navigate the challenges of high school, Emily begins to uncover mysterious talents that set her apart from everyone around her.



Endicott Singers and Chamber Ensemble: *Let's Dance*

Sunday, November 15 | 2 p.m.

Rose Theater

General Admission: \$15

Senior Citizens, Students, Alumni, Faculty/Staff: \$5

Gull Card Students: Free

Experience an afternoon of music inspired by movement as the Endicott Singers and Chamber Ensemble present a vibrant program of works written for dance from cultures around the world. Spanning traditional melodies to contemporary compositions, the concert explores the rhythms, colors, and energy that connect communities across generations and continents. From spirited folk traditions to modern concert works, this dynamic performance celebrates the universal language of dance through choral and instrumental music that invites audiences to listen, imagine, and move.



Jazz Band and Percussion Ensemble

Thursday, November 19 | 7 p.m.

Rose Theater

General Admission: \$15

Senior Citizens, Students, Alumni, Faculty/Staff: \$5

Gull Card Students: Free

Experience a night of unforgettable music with the Endicott Jazz Band and Percussion Ensemble! The Jazz Band will delight with jazz standards and contemporary hits, while the Percussion Ensemble showcases original compositions on a diverse array of instruments. Join us for a concert full of rhythm and swing, directed by the talented professor George Darrah.



Modern Band Project: Off Cabot Off Campus

Tuesday, December 1 | 7:30 p.m.

Off Cabot Theater, 9 Wallis St., Beverly, MA

General Admission: \$15

Seniors & Students of other institutions: \$5

Gull Card Students: Free

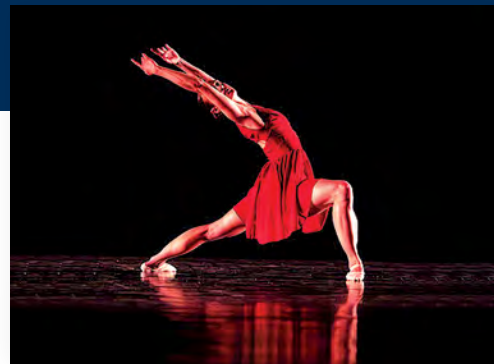
Join us off campus at the Off Cabot stage for an electrifying performance by the Modern Band Project class and club! Talented student bands and combos will cover classic hits from the 60s to today, along with showcasing original songs destined to become new favorites. Don't miss this live rock experience in a new venue!



Michèle Fandel Bonner & Lisa Barthelson, What Goes Around

Thursday, December 3–Friday, February 19
Reception: Thursday, December 3 | 4–6 p.m.
Carol Grillo Gallery

Through sculpture, assemblage, and mixed media, Michèle Fandel Bonner and Lisa Barthelson transform discarded everyday materials into imaginative works of art. Drawing from household objects, packaging, textiles, paper ephemera, and other found materials, the artists explore themes of memory, identity, consumerism, sustainability, and the climate crisis. *What Goes Around* invites viewers to reconsider the value of what we throw away and discover beauty, meaning, and new possibilities in the overlooked remnants of daily life, while reflecting on the environmental impact of our habits of consumption.



Student Choreography Showcase

Friday, December 4 | 7:30 p.m.
Saturday, December 5 | 2 p.m.
Rose Theater

Reserve your FREE ticket

Witness the choreographers of tomorrow in an exciting dance performance featuring original works by students from Dance Composition I and II. Throughout the fall semester, these talented students have crafted their pieces with unique movement, music, costuming, and lighting, under the guidance of Professor Nikki Sao Pedro-Welch. Enjoy special guest performances by Endicott's student-run dance club, EDGE. Don't miss this showcase of emerging choreographers and talent!



Tommy Ballard, *Lost and Found*

Friday, December 4–Friday, February 26

Heftler Gallery

Lost and Found is a fiber art exhibition by Tommy John Ballard exploring memory, material culture, and the hidden histories of lost belongings. Through woven structures, textiles, and interdisciplinary processes, Ballard examines the emotional and social connections people form with objects as they move through cycles of loss, rediscovery, and transformation. The exhibition reveals the unseen “afterlife” of everyday possessions and the stories embedded within them.



Student Recital of Music and Drama

Tuesday, December 8 | 5:30 p.m. Act I

Tuesday, December 8 | 6:30 p.m. Act II

Rose Theater

General Admission: \$10

Gull Card Students: Free

Join us for an engaging evening of performance featuring students studying voice, instrumental music, theater, and stagecraft. Showcasing work developed throughout the semester, performers will present solo and ensemble selections spanning musical theater, jazz, classical repertoire, original songs, and contemporary works, alongside monologues and scenes featuring stage combat. Under the mentorship of Professors George Darrah, Kyle Gregory, Jan Zimmerman, and other faculty-students have refined both their technical and creative skills. The recital’s first act highlights first- and second-year students, while the second act features juniors and seniors in a celebration of artistry, collaboration, and emerging talent.



Musical Theater Showcase

Thursday, December 10 | 5 p.m.

Rose Theater

Reserve your FREE ticket

The students of Musical Theater Techniques (DRA305) will showcase the skills they've developed throughout the semester as they explore character through song, solos, duets, ensemble numbers, and theatrical scenes.

This showcase weaves these performances into a cohesive journey through musical theater, featuring both beloved classics and exciting new discoveries. The production highlights Performing Arts majors and minors, including many familiar faces from Endicott's Mainstage productions.



Repertory Dance Ensemble Presents: The Fall Dance Concert

Friday, December 11 | 7:30 p.m.

Saturday, December 12 | 2 p.m.

Rose Theater

General Admission: \$20

Senior Citizens, Students, Alumni, Faculty/Staff: \$10

Gull Card Students: Free

Don't miss the electrifying performance by the Repertory Dance Ensemble featuring original works by both adjunct faculty and guest choreographers. Guests include John John Tarayo, and Hugo Brument Scuderi, both NYC-based choreographers; Katherine Hooper, Artistic Director of Bosoma Dance Company; and Kirsten Vera and Cam Costedio of Kirsten & Cam Creative. Adjunct professors include Julie Pike Edmond, Jet Tolson, and Joseph Jefferies. Get ready for an amazing show that exemplifies the talent and versatility of our dance program!

Ticket Information

Visit tickets.endicott.edu to purchase tickets or find event information.

Please arrive 15 minutes before the scheduled start of a performance. In the event of a sold out show, tickets will be held until the time of the performance start, at which time they may be given to those on the waitlist.



Photo credit: David Le '10

Location

**Walter J. Manninen Center for the Arts
at Endicott College**

406 Hale Street, Beverly, MA 01915
978-232-2250

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Endicott Encores Presents:

Jarod Apple Reed Quintet Featuring: Voyager Reed Quintet

Friday, October 9 | Noon–2:45 p.m. | *Rose Theater*

November–December

Mainstage Theater Presents: The Sparrow

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Scan for information on
performances, receptions,
and more!



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Help the Arts thrive at Endicott



Scan to support the School of Visual & Performing Arts

Every gift directly supports student artists, performers,
exhibitions, and creative experiences.



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