

# Calendar of Events

Walter J. Manninen Center for the Arts

Spring 2026



ENDICOTT  
COLLEGE

## School of Visual & Performing Arts

Dynamic and creative programs in art and design,  
grounded in liberal arts and professional careers:

Architectural Studies BFA

Art Therapy BFA

Expressive Arts Therapy B.S.

Graphic Design BFA

Interior Architecture BFA & M.A.

Performing Arts B.A.

- Dance Concentration
- Music Concentration
- Theater Concentration
- Individually Designed Concentration

Photography BFA & B.S.

Studio Art BFA

- 2-D Concentration
- 3-D Concentration
- Intermedia Digital Media
- Mixed Media Concentration

Visit [endicott.edu](http://endicott.edu) to see minors  
and full program curriculum.

learn from the past



Photo credit: Jim Wright

# Welcome to the Walter J. Manninen Center for the Arts

Since its opening in 2009, the Walter J. Manninen Center for the Arts at Endicott College has become a major cultural resource for the North Shore and beyond, hosting tens of thousands of visitors each year. Members of the greater community are invited to attend art exhibits, lectures, performances, and other engaging programs. The Manninen Center for the Arts embodies Endicott's mission to combine theory with practice in an environment that is both challenging and supportive.

As the home of Endicott's School of Visual & Performing Arts, the Manninen Center features studios for visual and performing arts study and practice. It houses two professional venues for dance, music, and theater, as well as a recording studio and practice rooms. With multiple galleries, the Center supports students on their journey from practice to professional.

Undergraduate students pursue degrees in architectural studies, art therapy, expressive arts therapy, graphic design, interior architecture, photography, performing arts with concentrations in dance, music, and theater, and studio art with concentrations in two-dimensional art, three-dimensional art, and intermedia. Endicott also offers a Master of Arts in Interior Architecture.

## For More Information:

 @ArtsEndicott  artsendicott

- Endicott College and our programs of study, visit [endicott.edu](http://endicott.edu)
- Events at the Center for the Arts, visit [artscalendar.endicott.edu](http://artscalendar.endicott.edu)
- Purchase event tickets, visit [tickets.endicott.edu](http://tickets.endicott.edu)
- View our virtual exhibitions and student thesis selections, visit [artsendicott.com](http://artsendicott.com)

## Diversity, Equity, Inclusion, & Belonging

Endicott College is committed to fostering an environment that honors all individuals. We celebrate diversity and embrace our responsibility to move our community toward becoming a stronger reflection of our interconnected world. We welcome and respect those of all identities based in race, ethnicity, national origin, sexuality, gender identity, learning style, (dis)ability status, religious and spiritual tradition, socioeconomic standing, age, and worldview. The College's inclusive community is an educational space that empowers the dignity and worth of each individual. We are committed to creating policies, programs, and opportunities that will ensure that diversity, equity, and inclusion thrive and are a part of all that we do. These principles are essential to the educational experiences of our students, staff, and faculty.

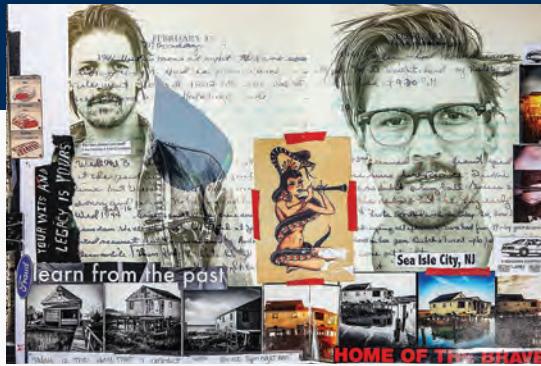


## **Helen Wells, Sketchbooks with Soul: Process, Play & Practice**

Tuesday, January 20–Friday, April 17  
Carol Grillo Gallery

*Sketchbooks with Soul: Process, Play & Practice*, features the joyful and expressive work of UK-based artist Helen Wells. Helen's beloved sketchbooks—followed by thousands online—lie at the heart of her creative process, serving as spaces for exploration, experimentation, and pure artistic play.

This exhibition brings those sketchbooks to life, offering an intimate look at the organic process behind her art. Helen's work reminds us of the beauty of curiosity, the freedom to make mistakes, and the magic that happens when we permit ourselves to play. Stay tuned—Helen may even join us for a workshop during the show!



## **Through The Eye of a Needle, Jim Wright Journals**

Monday, January 26–Monday, April 13  
Heftler Gallery

**Artist Gallery Talk to be announced.**

Known for capturing some of the biggest names in music, film, and fashion—from Beyoncé to Bruce Willis—Jim Wright's true passion lies in photographing the quiet beauty of American life.

Through his journals and photographs, the exhibition unfolds as a visual meditation on memory, emotion, and reflection. His work captures familiar places and fleeting moments, transforming them into timeless stories that feel both nostalgic and new.



## **Endicott Encores Ezekiel's Wheels Klezmer Band**

Friday, January 30 | Noon–12:45 p.m.  
Rose Theater

In remembrance of World Holocaust Day, the Walter J. Manninen Center for the Arts and the Jewish Community at Endicott College celebrate a vibrant staple of Jewish culture: Klezmer music! Hear the 45-minute concert, stop by the information table, and grab a light lunch. Internationally acclaimed Ezekiel's Wheels Klezmer Band brings passion, virtuosity, and contagious energy to every performance. Join us!

*Co-sponsored by The Jewish Community at Endicott College and the Center for Belonging.*



## **Student Sketchbooks: A Peek Inside the Creative Mind**

January–March 2026  
Desnoyers Overlook Gallery

Take a peek inside the world of our students' sketchbooks. This exhibition showcases work from Studio Art and Music students, offering a glimpse into the creative process across disciplines. Explore how ideas take shape through drawings, notes, lyrics, and sound—revealing the inspirations, emotions, and experiments that bring student creativity to life.



## ARTSMASH: 12-Hour Art-Making Festival

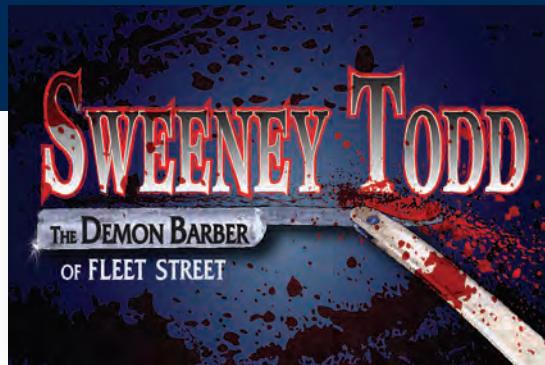
Friday, February 20 | 8 p.m.

Rose Theater

General Admission: \$10

Gull Card Students: Free

Similar to a 24-Hour Film Festival or Choreofest, ARTSMASH showcases students' collaborative, interdisciplinary work created over 12 hours. It challenges the student body to combine art forms such as music, theater, photography, dance, graphic design, and film. This collaborative and exploratory event is a celebration of our thriving Center for the Arts. A live feed will also be available during the day-long creation process. Be sure to check it out!



## Sweeney Todd: Mainstage Musical Theater Production

Wednesday, April 8 | 7:30 p.m. | Thursday, April 9 | 7:30 p.m.

Friday, April 10 | 7:30 p.m. | Saturday, April 11 | 2 p.m. & 7:30 p.m.

Sunday, April 12 | 2 p.m.

Rose Theater

General Admission: \$20

Seniors & Students of other institutions: \$15

Group Tickets (10+ tickets): \$5 | Gull Card Students: Free

Attend this dark, witty, and Tony Award-winning tale of love, murder, and revenge set against the backdrop of 19th-century London. Endicott's Mainstage Theater presents SWEENEY TODD: The Demon Barber of Fleet Street, A Musical Thriller. With a book by Hugh Wheeler, Words and Music by Stephen Sondheim, and based on an adaptation by Christopher Bond, this thrilling story is presented through a special arrangement with Music Theatre International.



## Art Sale & Open Studios

Friday, April 10 | 2–5 p.m.

Throughout the Center for the Arts

Join us at the Center for the Arts to celebrate the creativity and dedication of our student artists. Throughout the building, you'll find a vibrant showcase of work created over the past year. This event offers an inspiring opportunity to experience our students' artistic visions, engage with them directly, and support the next generation of creators.



## Intercollegiate Jazz Fest With EC Jazz Band

Wednesday, April 15 | 6 p.m.

Rose Theater

Reception following the performance

General Admission: \$15

Senior Citizens, Students, Alumni, Faculty/Staff: \$5

Gull Card Students: Free

Join the Endicott College Jazz Band as they host the 11th Annual Intercollegiate Jazz Festival under the direction of Dan Fleury. This audience-favorite show will have you tapping your toes to the music, both instrumental and vocal, performed with jazz bands from area colleges and schools. This year, Endicott College welcomes bands from Danvers, Beverly, and Gloucester high schools, and more!



## Repertory Dance Ensemble Presents: Guest Choreography Series XVI

Friday, April 24 | 7:30 p.m.

Saturday, April 25 | 1 p.m.

Rose Theater

General Admission: \$15

Senior Citizens, Students, Alumni, Faculty/Staff: \$5

Gull Card Students: Free

The Repertory Dance Ensemble will be showcasing works by both faculty and guest choreographers. Adjunct faculty, Julie Pike Edmond, Joseph Jefferies, JBizz, and Assistant Professor Nikki Sao Pedro Welch will accompany works by Isabella Lown, Los Angeles-based artist and CLI Conservatory faculty, and Sydney Schriver, Tennessee-based choreographer and dancer. Get ready for another semester of amazing talent that exemplifies the versatility of our dance program!

# SENIOR THESIS & CAPSTONE

Music • Dance • Theater

## Performing Arts Capstone Recital

Tuesday, April 28 | 5 p.m.

Rose Theater

General Admission: Free

Join the Bachelor in Performing Arts Class of 2026 as they showcase their year-long efforts in Capstone work. The majors have focused in music, dance, and theater and have explored universal themes using these disciplines as their artistic vehicle. Some reinterpret classic works of music and theater, while others create work that is entirely original. Come share their creative outpourings with us!



## Endicott Singers present POPS - Love Songs

Thursday, April 30 | 7:30 p.m.

Saturday, May 2 | 2 p.m.

*Tia's Theater*

General Admission: \$15

Senior citizens, Student, Alumni, Faculty Staff: \$10

Gull Card Students: Free

The Endicott Singers' Pops tradition continues: the students in the choir choose the theme and music by vote - and this year Love won! With songs for the full chorus and chamber choirs, plus featured solos and small groups, this show features a live combo of student and professional instrumentalists. Audiences will enjoy the wide variety of music about love with great coffee and treats in our black box theater transformed into a music club for the night. Directed by Professor Becca Kenneally.

# SENIOR THESIS & CAPSTONE CELEBRATION

## Senior Capstone & Thesis Exhibition: Class of 2026

Opening: Friday, May 1 | 3 p.m.

*All Galleries*

Senior Thesis Award Nominees Presentation  
*Rose Theater*

Join us as we celebrate the exceptional work of our graduating seniors! All Endicott galleries will showcase senior projects from across the School of Visual and Performing Arts.

Experience the creativity, innovation, and dedication that define the Class of 2026, and help us honor their incredible achievements.



## Percussion & Chamber Ensemble in Concert

Sunday, May 3 | 2 p.m.

*Rose Theater*

General Admission: \$15

Senior Citizens, Students, Alumni, Faculty/Staff: \$10

Gull Card Students: Free

Chamber Ensemble features skilled and talented students on an array of eclectic instrumentation. Percussion Ensemble features a variety of percussion instruments with all original compositions. Together in concert, these highly musical groups present an unforgettable concert. Directed by George Darrah and Nathan Cohen.



## Solo Student Recital

Monday, May 4 | 6:30 p.m. Act I

Monday, May 4 | 7:30 p.m. Act II

*Rose Theater*

General Admission: \$15

Senior Citizens, Students, Alumni, Faculty/Staff: \$10

Gull Card Students: Free

Experience an intimate recital featuring students studying voice, instruments, and theater through private instruction. These talented performers will present solo pieces and monologues, showcasing their skills in guitar, piano, percussion, musical theater, jazz, classical art songs, original songs, and comedy. Guided by Professors George Darrah, Katie Clarke-Robertson, Sahil Warsi, Jan Zimmerman, and others, students have honed their technique and repertoire. Enjoy Act I with first and second-year students, followed by Act II with third and fourth-year students.



## Modern Band Project presents: Raise the Roof

Tuesday, May 5 | 5:30 p.m.

*Green Roof (off the third-floor lobby)*

*Rain location: Rose Theater*

General Admission: \$15

Seniors & Students of other institutions: \$10

Gull Card Students: Free

Enjoy a variety of rock songs and singer-songwriter styles performed by a collection of talented students. Modern Band Project is excited to perform cover songs of various styles dating from the 1970s to today—heck, even a few original songs might make it into the mix! Located on the roof of the building overlooking the ocean, this performance is bound to “Raise the Roof,” figuratively and literally!



## Get Ready for Summer at the Center for the Arts!

We're excited to announce that the Manninen Center for the Arts will be part of the Concours d'Elegance this summer! If you missed last year's show in the Heftler Gallery, you'll have a fresh chance to see something brand new this season.

Join us for a brunch reception — our new twist on Cars & Coffee. Classic cars, great art, good food...the perfect summer combo.

Stay tuned for more details!

Photo credit: Sean Sullivan



Photo credit: Karisa Juneau

# Can't get enough of the arts?

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**Scan to support the  
School of Visual & Performing Arts**

Your gift nurtures creativity and passion in the arts at Endicott College, inspiring the next generation of performers, artists, and visionaries. Thank you for your support!

## Ticket Information

Visit [tickets.endicott.edu](https://tickets.endicott.edu) to purchase tickets or find event information.

Please arrive 15 minutes before the scheduled start of a performance. In the event of a sold out show, tickets will be held until the time of the performance start, at which time they may be given to those on the waitlist.



Photo credit: Rory Crater

## Location

**Walter J. Manninen Center for the Arts at Endicott College**

406 Hale Street, Beverly, MA 01915  
978-232-2250

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## January & February

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**Get Ready for Summer at the Center for the Arts!**

### **Portfolio Review Day/Open House**

Saturday, October 17, 2026

*School of Visual & Performing Arts*

*Open House: 9 a.m.–2 p.m.*

*Portfolio Review: 2–4 p.m.*



**Scan for information on performances, receptions, and more!**



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Beverly, MA 01915

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