

**AESTHETIC AWARENESS & CREATIVE EXPRESSION:**

**ART101** Visual Art & Cultural Values I  
**ART102** Visual Art & Cultural Values II  
**ART105** Drawing & Composition I  
**ART121** Ceramics I  
**ART125** Beginning Block Printmaking  
**ART323** Media & Metaphor: Nature  
**ART404** Imagination & Creativity  
**CMM100** Media Aesthetics  
**DAN100** Introduction to Dance  
**DAN103** Modern Dance Techniques Dance Compositions (Choreography)  
**DAN107** Tap Dance: Practice, Performance and Survey  
**DAN211** Modern & Contemporary Dance Aesthetics  
**DAN225** History of Dance  
**DRA100** Introduction to Theater  
**DRA102** Improvisational Comedy  
**DRA105** Theatre Performance  
**DRA200** Acting Techniques I  
**DRA220** Introduction to Theater Production  
**ENG108** Intro to Creative Writing  
**ENG207** Creative Non-Fiction I  
**ENG208** Writing Poetry I  
**ENG209** Writing Short Fiction I  
**ENG228** Writing the Novel I  
**ENG229** Playwriting & Screenwriting I  
**ENG232** Flash Fiction  
**LST203** Interpreting Built Environments  
**LST255** Beauty, Infinity & Knowledge  
**MUS110** Fundamentals of Music  
**MUS111** The History of Music  
**MUS216** Songwriting  
**MUS230** Jazz Styles  
**MUS260** Piano Styles  
**PA 100** Introduction to Performing Arts  
**PA 200** Aesthetics in the Performing Arts  
**PHL230** Philosophy & the Arts  
**PHT116** Introduction to Photographic Methods

**Performance Classes:**

**DAN103** Modern Dance Techniques  
**DAN120** Ballet Techniques I  
**DAN105** Repertory Dance Ensemble  
**MUS113** Jazz Band  
**MUS114** Chamber Ensemble  
**MUS115** Modern Band Project  
**MUS116** Pep Band

**INDIVIDUAL & SOCIETY:**

**ART229** Specific Populations: Arts & Expressive Therapy  
**ART312** Drama Therapy & Psychodrama  
**ART331** Arts & Social Action  
**BUS320** Organizational Behavior  
**BUS450** Dynamics of Leadership  
**CJ 100** Intro to Criminal Justice  
**CJ 200** Criminology  
**CMM310** Children's Television  
**DAN325** Dance in Society  
**ENG217** History & Structure of the English Language  
**HST317** Civil Rights Movement  
**HST330** History of Sexuality in the U.S.  
**HST3340** Women in American History & Culture  
**HST350** The Automobile in American Society  
**LST121** Introduction to Gender Studies

**INDIVIDUAL & SOCIETY CONTINUED:**

**LST210** Gender & Science  
**LST212** Conflict Resolution  
**LST312** Discourses of Masculinity  
**PHL220** Ideas, Culture, & Social Thought  
**POL100** Introduction to Politics  
**POL260** Identity Politics  
**POL325** Music & the State  
**PSY100** General Psychology  
**PSY110** Lifespan Development  
**PSY200** Child & Adolescent Psychology  
**PSY203** Adulthood & Aging  
**PSY220** Psychological Perspectives  
**PSY304** Psychology of Gender  
**PSY305** Social Psychology  
**SM 306** Psychology of Sport  
**SOC101** Introduction to Sociology  
**SOC217** Work & Society  
**SOC300** Community & Urban Sociology  
**SOC302** Social Problems  
**SOC320** Race & Ethnic Diversity in American Society

**GLOBAL ISSUES:**

**CJ 354** International Justice  
**CMM315** Global Communication  
**CSC230** Cyber-Threats & Security  
**ECN201** Macroeconomics  
**BIO242** World Disease  
**BUS365** Bus, the Environment & Sustainability  
**ECN202** Microeconomics  
**ENV216** Natural Disasters & Catastrophes  
**ENV312** Environmental Health  
**HST301** Communism, Fascism & Democracy  
**HST310** Economies & Peoples  
**IST100** Intro to Global Studies  
**IST112** Intro to Peace Studies  
**IST215** The New Europe  
**IST216** International Conflicts  
**IST217** Immigrants & Ref in World & US History  
**IST280** Global Political Economy  
**IST 325** World Geography  
**NU 212** Global Perspectives of Maternal- Child Health  
**POL110** World Politics  
**POL240** American Foreign Policy  
**POL320** Comparative Political Models  
**POL382** Environmental Law & Politics  
**REL252** Religion & Politics in the Contemporary World  
**SST201** Global Risk: Assessing & Managing Transnational Threats

**LITERARY PERSPECTIVES:**

**ART226** Therapeutic Writing  
**DM 338** Feature Writing  
**ENG102** Introduction to Literary Studies  
**ENG202** The Novel  
**ENG203** Early American Literature  
**ENG204** American Literature: Civil War to Present  
**ENG212** Drama Survey  
**ENG213** Early British Literature  
**ENG214** British Literature: 18th Century to Present  
**ENG216** Beat Generation  
**ENG220** American Short Story Cycles  
**ENG227** African-American Literature  
**ENG230** Rebels & Misfits  
**ENG231** Cliffhangers

**LITERARY PERSPECTIVES CONTINUED:**

**ENG235** Twentieth Century Fiction  
**ENG240** Boston in Literature & Film  
**ENG245** Cartoonists & Satirists  
**ENG260** Gothic Literature  
**ENG310** Modern American Poetry  
**ENG312** Literature for Children  
**ENG 314** Early World Literature  
**ENG315** Women Writers  
**ENG316** World Literature: 18th Century to Present  
**ENG321** Literary Triumvirates  
**ENG336** Nature Writing  
**ENG337** American Indian Experience: An Intro to the Literature  
**ENG361** Victorian Secrets: Fear & Hypocrisy in Victorian Literature  
**ENG365** Shakespeare  
**ENG367** Eastern Literature & Haiku  
**SP 331** Cinema of Latin America

**QUANTITATIVE REASONING:**

**CSC160** Introductions to Programming  
**MTH116** Mathematical Problem Solving  
**MTH126** Applied Stats  
**MTH129** Analysis of Function  
**MTH134** Calculus I  
**MTH 137** Calculus II  
**MTH205** Math & Music  
**MTH210** Math Reasoning  
**MTH238** Linear Algebra

**SCIENCE & TECHNOLOGY:**

**BIO101** Human Biology  
**BIO102** Principles of Biology I & Lab  
**BIO103** Principles of Biology & Lab  
**BIO115** Biosphere & Lab  
**BIO130** Principles of Ecology & Lab  
**BIO205** Plant Biology  
**BIO226** Marine Biology  
**BIO240** Science & Society  
**CSC101** Introduction to Computer Science  
**CHE230** Forensic Science  
**EGR100** Intro to Engineering Design  
**EGR150** Designing, Marking and Building in the Digital World  
**ENV122** Geology & Lab  
**ENV130** Environmental Science I  
**ENV150** Environmental Issues  
**ENV215** Oceanography & Lab  
**ENV220** Environmental Science  
**PE 210** Nutrition  
**PHY107** Physics I & Lab  
**PHY108** Physics II & Lab  
**PHY116** Nature of the Unaversive & Lab

**VALUES & ETHICAL REASONING:**

**CJ 355** Race & Justice  
**CMM380** Media Ethics  
**DM 381** Digital Media Law & Ethics  
**ENG223** Bible as Literature  
**HST225** Salem Witch Trials  
**LST320** Feminist Theory  
**MUS250** Ideologies of Music Art & Literature  
**PHL100** Introduction to Philosophy  
**PHL104** Ethics  
**PHL217** Ancient & Medieval Philosophy

**VALUES & ETHICAL REASONING CONTINUED:**

**PHL240** Contemporary Philosophy  
**PHL245** Modern Philosophy  
**PHL310** Bioethics  
**PHL332** Studies in Philosophy of Religion  
**POL250** Political Theory  
**POL315** American Political Thought  
**POL430** Human Rights  
**PSY360** Psychology of Spirituality  
**REL251** Religion in American Life  
**SM 218** Philosophy & Sports

**WORLD CULTURES:**

**AMS101** American Popular Culture  
**ART100** Art & World Cultures  
**CMM212** The Global Ear: Intro to Recording, Interviewing & Podcasting  
**DAN240** World Dance Cultures  
**ENG222** Modern Irish History & Literature  
**ENG226** Early American History & Literature  
**HMS387** Costa Rican Culture & Community Service Project  
**HST101** Western Civilization I  
**HST102** Western Civilization II  
**HST103** United States History I  
**HST104** United States History II  
**HST110** World History I  
**HST111** World History II  
**HST220** African History  
**HST222** Modern Irish History & Literature  
**HST226** Early American History & Literature  
**HST 227** Boston History  
**HST229** The American West  
**HST230** African-American History  
**HST232** Modern European History  
**HST245** History of Modern China  
**HST260** Modern Latin American History & Culture  
**HST280** Middle Eastern History  
**HST302** Russia: From the Revolution to the Post- Soviet Era  
**HTM320** Cultural History of Food  
**IST315** Intercultural Communications  
**PSY307** Cultural Psychology  
**REL104** World Religions repeated, must be taken to fulfill the requirement.  
**REL245** Eastern Religions  
**REL255** Western Religious Thought  
**REL270** Introduction to Islam

**WORLD CULTURES (Languages):**

**ARA101/102** Elementary Arabic I/II  
**CHI101/102** Elementary Chinese I/II  
**FR 101** Elementary French I  
**FR 201/202** Intermediate French I/II  
**ITL101** Elementary Italian I  
**ITL201/202** Intermediate Italian I/II  
**JPN101/102** Elementary Japanese I/II  
**SP101/102** Elementary Spanish I/II  
**SP201/202** Intermediate Spanish I/II  
**SP301/302** Advanced Spanish I/II

**WRITING DESIGNATED COURSES:**

**ART266** Writing in the Arts Seminar  
**ART303** Theory & Research in Visual Design  
**ART317** History of Photography  
**BUS370** Business Analysis & Research  
**CJ 302** Research Methods

**WRITING DESIGNATED COURSES:**

**CMM207** Writing for Media  
**CMM211** Introduction to Journalism  
**DM 255** Writing for the Screen  
**DM 338** Feature Writing  
**ENG102** Introduction to Literary Studies  
**ENG103** Speech  
**ENG108** Intro to Creative Writing  
**ENG110** Intro to Professional Writing  
**ENG111** Critical Reading & Writing I  
**ENG112** Critical Reading & Writing II  
**ENG207** Creative Non-Fiction I  
**ENG208** Writing Poetry I  
**ENG209** Writing Short Fiction I  
**ENG216** Beat Generation  
**ENG218** Argument-based Writing  
**ENG220** American Short Story Cycles  
**ENG225** Literary Criticism & Interpretation  
**ENG226** Early American History & Literature  
**ENG228** Writing the Novel I  
**ENG232** Flash Fiction  
**ENG 260** Gothic Literature  
**ENG305** Writing for Inquiry  
**ENG307** Creative Non-Fiction II  
**ENG309** Writing Short Fiction II  
**ENG312** Children's Literature  
**ENG313** World Literature  
**ENG314** Early World Literature  
**ENG315** Women Writers  
**ENG316** World Lit: 18th Century to Present  
**ENG321** Literary Triumvirates  
**ENG328** Writing the Novel I  
**ENG336** Nature Writing  
**ENG337** American Indian  
**ENG365** Shakespeare  
**ENG367** Eastern Literature & Haiku  
**HST226** Early American History & Literature  
**HST330** History of Sexuality in the US.  
**HTM374** Hospitality Organizational Behavior  
**ID 340** Sustainability & Design  
**ID 350** Design Theory and Research Seminar  
**LST210** Gender & Science  
**LST302** Methods of Inquiry in the Humanities  
**NU 305** RN Role Transition  
**NU 306** Nursing Research  
**PHL310** Bioethics  
**POL382** Environmental Law & Politics  
**PSY240** Research Methods  
**SOC302** Social Problem

**DEFINITIONS**

**Aesthetic Awareness & Creative Expressions:** Courses in the category focus on the development of an esthetic responsiveness to a variety of creative art forms including the visual arts, poetry, drama, music and dance. Concepts and fundamental issues of aesthetics from historical, theoretical and creative perspectives are considered. Students gain an understanding of the conventional designations of stylistic periods, explore both personal and cultural concepts of aesthetics, and develop their own creative works and vision. (Students must complete a minimum of three credits by completing either one three-credit course or three one-credit courses.)

**Individual & Society:** Courses in this category give students an understanding of how societies form, evolve and sustain themselves through the continuing interplay between the individual and the group. Students explore issues related to human development, personal identity, group dynamics, social and institutional change and cultural diversity. Civic engagement and responsibility are emphasized.

**Global Issues:** Courses in this category prompt students to examine topics such as politics, the environment, technology, history, health, and economics from an internationally guided approach. Students study how various social, religious, political and economic systems and movements influence international relations and the global economy. Contemporary relevant issues will be addressed.

**Literary Perspectives:** Courses in this category provide exposure to a variety of genres and styles of writing, both past and present. Students learn to engage and respond critically to text by extracting meaning and analyzing themes, concepts, and stylistic elements. In addition, students develop their own academic writing skills, effectively organizing, supporting and expressing their ideas with an awareness of audience, purpose and the conventions of the written language.

**Quantitative Reasoning:** Courses in this category develop quantitative reasoning, the application of mathematical concepts and skills to formulate, analyze and solve real-world problems. In order to perform effectively as professionals and citizens, students will become competent in reading and using numerical information in understanding the implications of quantitative evidence and in applying mathematical skills and techniques to obtain solutions to unknown problems.

**Science and Technology:** Courses in this category involve an exploration of living organisms, the physical world and technology. Students engage in the process of scientific inquiry, experimentation, and discovery. In addition, they discuss and evaluate a range of globally related issues such as climate change, sustainability, world health and technological advances and challenges.

**Values and Ethical Reasoning:** Courses in category address the ways in which values and decisions constantly affect us at individual and collective levels. Students explore the sources of our values in both personal experience and in various forms of tradition such as religion, law, philosophy, art and professional practice. They examine the forms of critical evaluation and choice that we employ to decide between better and worse course of action in our own lives and in our interactions with others.

**World Cultures:** Courses in this category focus on past and contemporary cultures through the study of people's history, beliefs, values, language, lifestyles, arts and political and social institutions. Students gain an understanding and appreciation of the cultural perspectives of others in American society and in the world. Study abroad experiences are encouraged as a way for students to experience first-hand the rich cultural diversity of our worlds.

**Writing Designated:** Before graduating, students must earn six writing credits in addition to ENG111 Critical Reading & Writing I and ENG112 Critical Reading & Writing II with one course at the 200-level or higher.