

World Cultures

AMS101 American Popular Culture
 ART100 Art & World Cultures
 CMM212 The Global Ear: Intro to Recording,
 Interviewing and Podcasting
 DAN240 World Dance Cultures
 ENG226 Early American History & Literature
 HMS387 Costa Rican Culture & Community Service
 Project
 HST101 Western Civilization I
 HST102 Western Civilization II
 HST103 United States History I
 HST104 United States History II
 HST110 World History I
 HST111 World History II
 HST226 Early American History & Literature
 HST227 Boston History
 HST229 The American West
 HST230 African-American History
 HST245 History of Modern China
 HST260 Modern Latin American History & Culture
 HST280 Middle Eastern History
 HST302 Russia in the 20th Century
 HTM320 Cultural History of Food
 IST315 Intercultural Communications
 REL104 World Religions
 REL245 Eastern Religions
 REL255 Western Religious Thought
 REL270 Introduction to Islam

Languages:

ARA101/102 Elementary Arabic I/II
 CHII101/102 Elementary Chinese I/II
 FR 101 Elementary French I
 FR201/202 Intermediate French I/II
 ITL101 Elementary Italian I
 ITL201/202 Intermediate Italian I/II
 SP101/102 Elementary Spanish I/II
 SP201/202 Intermediate Spanish I/II
 SP301/302 Advanced Spanish I/II

Aesthetic Awareness & Creative Expression

ART101 Visual Art & Cultural Values I
 ART102 Visual Art & Cultural Values II

Aesthetic Awareness & Creative Expression**cont'd**

ART105 Drawing & Composition I
 ART121 Ceramics I
 ART125 Beginning Block Printmaking
 ART201 Painting I
 ART203 Site Specific Artwork: Proposal to
 Installation
 ART238 Modern & Postmodern Art
 ART300 Problems of Aesthetics
 ART323 Media & Metaphor: Nature
 ART404 Imagination & Creativity
 CMM100 Media Aesthetics
 DAN100 Introduction to Dance
 DAN103 Modern Dance Techniques
 DAN200 Dance Compositions (Choreography)
 DAN225 History of Dance
 DAN300 Dance Composition II
 DRA100 Introduction to Theater
 DRA105 Theatre Performance
 DRA200 Acting Techniques I
 ENG108 Introductions to Creative Writing
 ENG340 Playwriting & Screenwriting
 GD 105 Introductions to Computer Graphics
 LST255 Beauty, Infinity & Knowledge
 LST340 The Power of Place
 MUS110 Fundamentals of Music
 MUS111 The History of Music
 MUS216 Songwriting
 MUS260 Piano Styles
 PA 100 Intros to Performing Arts
 PA 200 Aesthetics in the Arts
 PHL230 Philosophy & the Arts
 PHT116 Introductions to Photographic Methods

Performance Classes

*Three of the following 1-credit classes, which may
 be repeated, must be taken to fulfill the requirement.*

DAN103 Modern Dance Techniques
 DAN120 Ballet Techniques I
 MUS105 Endicott Chorus
 MUS113 Jazz Band
 MUS114 Chamber Ensemble
 MUS115 Modern Band Project
 MUS116 Pep Band

Literary Perspectives

ART226 Therapeutic Writing
 CMM338 Feature Writing
 ENG102 Introduction to Literature
 ENG202 The Novel
 ENG204 American Literature II
 ENG212 Drama Survey
 ENG213 British Literature I
 ENG214 British Literature II
 ENG216 Beat Generation
 ENG220 American Short Story Cycles
 ENG225 Literary Criticism & Interpretation
 ENG227 African-American Literature
 ENG230 Rebels & Misfits
 ENG235 Twentieth Century Fiction
 ENG240 Boston Writers
 ENG245 Cartoonists & Satirists
 ENG260 Gothic Literature
 ENG310 Modern American Poetry
 ENG312 Literature for Children
 ENG313 World Literature
 ENG315 Women & Literature
 ENG334 Writing Lives
 ENG336 Nature Writing
 ENG337 American Indian Experience: An
 Introduction to the Literature
 ENG361 Victorian Secrets: Fear & Hypocrisy in
 Victorian Literature
 ENG365 Shakespeare
 ENG367 Eastern Literature and Haiku
 SP 322 Latin American Short Fictions (Taught in
 Spanish)

Individual & Society

ART229 CAT Studio II: Working w/Specific
 Populations
 ART312 Drama Therapy & Psychodrama
 ART331 Arts and Social Action
 BUS320 Organizational Behavior
 BUS450 Dynamics of Leadership
 CJ 200 Criminology
 CMM310 Children's Television
 DAN325 Dance in Society

Individual & Society cont'd

ENG217 History & Structure of the English Language
 HST317 Civil Rights Movement
 HST340 Women in American History & Culture
 HST350 The Automobile in American Society
 LST121 Introduction to Gender Studies
 LST310 Gender, Women, & Science
 PHL220 Ideas, Culture, & Social Thought
 POL100 Introduction to Politics
 POL260 Identity Politics
 POL325 Music & the State
 PSY100 General Psychology
 PSY110 Lifespan Development
 PSY200 Child & Adolescent Psychology
 PSY203 Adulthood & Aging
 PSY204 Child Growth & Development
 PSY220 Psychological Perspectives
 PSY304 Psychology of Gender
 PSY305 Social Psychology
 SM 306 Psychology of Sport
 SOC101 Introduction to Sociology
 SOC300 Urban Sociology
 SOC302 Social Problems
 SOC320 Race & Ethnic Diversity in American Society

Quantitative Reasoning

CSC160 Introductions to Programming
 MTH112 Mathematical Problem Solving
 MTH126 Applied Stats
 MTH128 Analysis of Function
 MTH135 Calculus I
 MTH136 Calculus II
 MTH200 Finite Mathematics
 MTH205 Math & Music
 MTH210 Math Reasoning
 MTH225 Probability
 MTH226 Advanced Statistics
 MTH238 Linear Algebra
 MTH265 Discrete Structures

Science & Technology

BEN100 Intro to Engineering Design
 BIO101 Human Biology & Lab
 BIO102 Principles of Biology I & Lab
 BIO103 Principles of Biology II & Lab
 BIO115 Biosphere & Lab
 BIO130 Principles of Ecology & Lab
 BIO205 Plant Biology
 BIO240 Science & Society
 CSC101 Introduction to Computer Science
 CHE230 Forensic Science
 ENV122 Geology & Lab
 ENV150 Environmental Issues
 ENV215 Oceanography & Lab
 ENV220 Environmental Science
 PE 210 Nutrition
 PHY107 Physics I & Lab
 PHY108 Physics II & Lab
 PHY109 Fundamentals of Astronomy I & Lab
 PHY116 Nature of the Universe & Lab

Values & Ethical Reasoning

CJ 355 Race & Justice
 CMM380 Media Ethics & Law
 ENG223 Bible as Literature
 HST225 Salem Witch Trials
 LST303 Images of Women
 MUS250 Ideologies of Music, Art & Literature
 PHL100 Introduction to Philosophy
 PHL104 Ethics
 PHL217 Ancient & Medieval Philosophy
 PHL245 Modern Philosophy
 PHL310 Bioethics
 PHL320 Post-Modern Ideas
 PHL332 Studies in Philosophy of Religion
 POL250 Political Theory
 POL315 American Political Thought
 POL430 Human Rights
 PSY360 Psychology of Spirituality
 REL251 Religion in American Life
 SM 218 Philosophy & Sport

Global Issues

BIO242 World Diseases
 BUS365 Bus, the Environmt & Sustainability
 CMM315 Global Communication
 ECN201 Macroeconomics
 ECN202 Microeconomics
 ENV216 Natural Disasters & Catastrophes
 ENV312 Environmental Health
 ENV375 Environmental Economics
 HST301 Communism, Fascism & Democracy
 HST310 Economies & Peoples
 IST100 Intro to Global Studies
 IST215 The New Europe
 IST 216 International Conflicts
 IST280 Global Political Economy
 IST 325 World Geography
 POL110 World Politics
 POL213 American Government & Politics
 POL240 American Foreign Policy
 POL320 Comparative Political Models
 POL380 Environmental Politics

Writing Designated Courses

AMS337 American Indian Experience: an Introduction to the Literature
 ART203 Site Specific Artwork: From Proposal to Installation
 ART266 Writing in the Arts Seminar
 ART303 Theory & Research in Visual Design
 ART308 Art in American Culture
 ART315 Women Artists in History
 ART317 History of Photography
 ART318 Art in Modern & Postmodern
 ART402 Theories and Methods of Art History
 AT 215 Exercise Physiology
 BUS370 Business Analysis and Research
 CJ 302 Research Methods
 CMM204 Promotional Writing
 CMM207 Writing for Media
 CMM211 Introduction to Journalism
 CMM255 Writing for the Screen
 CMM338 Feature Writing
 ENG101 College Writing Seminar
 ENG102 Introduction to Literature
 ENG103 Speech
 ENG108 Introduction to Creative Writing
 ENG110 Intro to Professional Writing
 ENG207 Creative Writing: Non-Fiction and Poetry Seminar
 ENG208 Creative Writing/Poetry
 ENG209 Creative Writing/Fiction
 ENG210 Topics in Literature
 ENG212 Drama Survey
 ENG216 Beat Generation
 ENG218 Argument-based Writing
 ENG220 American Short Story Cycles
 ENG225 Literary Criticism & Interpretation
 ENG226 Early American History and Literature
 ENG230 Rebels and Misfits
 ENG240 Boston Writers
 ENG245 Cartoonists and Satirists
 ENG260 Gothic Literature
 ENG305 Writing for Inquiry
 ENG307 Creative Writing: Advanced Non- Fiction Seminar
 ENG309 Creative Writing: Advance Fiction Seminar
 ENG312 Children's Literature
 ENG313 World Literature
 ENG315 Women and Literature
 ENG321 Literary Triumvirates
 ENG334 Writing Lives
 ENG336 Nature Writing
 ENG337 American Indian Experience: an Introduction to the Literature
 ENG340 Playwriting & Screen Writing
 ENG361 Victorian Secrets: Fear and Hypocrisy in Victorian Literature
 ENG365 Shakespeare
 ENG367 Eastern Literature and Haiku
 ENV302 Science Research Methods
 HST226 Early American History and Literature
 HTM374 Hospitality Organizational Behavior
 ID 340 Sustainability and Design
 LST302 Methods of Inquiry in the Humanities
 LST310 Gender, Women & Science
 NU 305 RN Role Transition
 NU 306 Nursing Research
 PE 303 Evaluation and Assessment in PE
 PHL310 Bioethics
 POL384 Environmental Law
 PSY240 Research Methods
 SM 218 Philosophy of Sport
 SM 350 The Sport Enterprise
 SOC 302 Social Problems

DEFINITIONS

Aesthetic Awareness & Creative Expressions: Courses in this category focus on the development of an aesthetic responsiveness to a variety of creative art forms including the visual arts, poetry, drama, music and dance. Concepts and fundamental issues of aesthetics from historical, theoretical and creative perspectives are considered. Students gain an understanding of the conventional designations of stylistic periods, explore both personal and cultural concepts of aesthetics, and develop their own creative works and vision. (Students must complete a minimum of three credits by completing either one three-credit course or three one-credit courses.

Individual & Society: Courses in this category give students an understanding of how societies form, evolve and sustain themselves through the continuing interplay between the individual and the group. Students explore issues related to human development, personal identity, group dynamics, social and institutional change and cultural diversity. Civic engagement and responsibility are emphasized.

Global Issues: Courses in this category prompt students to examine topics such as politics, the environment, technology, history, health and economics from an internationally guided approach. Students study how various social, religious, political and economic systems and movements influence international relations and the global economy. Contemporary relevant issues will be addressed.

Literary Perspectives: Courses in this category provide exposure to a variety of genres and styles of writing, both past and present. Students learn to engage and respond critically to texts by extracting meaning and analyzing themes, concepts, and stylistic elements. In addition, students develop their own academic writing skills, effectively organizing, supporting and expressing their ideas with an awareness of audience, purpose and the conventions of the written language.

Science and Technology: Courses in this category involve an exploration of living organisms, the physical world and technology. Students engage in the process of scientific inquiry, experimentation, and discovery. In addition, they discuss and evaluate a range of globally related issues such as climate change, sustainability, world health and technological advances and challenges.

Values and Ethical Reasoning: Courses in this category address the ways in which values and decisions constantly affect us at individual and collective levels. Students explore the sources of our values in both personal experience and in various forms of tradition such as religion, law, philosophy, art and professional practice. They examine the forms of critical evaluation and choice that we employ to decide between better and worse course of action in our own lives and in our interactions with others.

World Cultures: Courses in this category focus on past and contemporary cultures through the study of people's history, beliefs, values, language, lifestyles, arts and political and social institutions. Students gain an understanding and appreciation of the cultural perspectives of others in American society and in the world. Study abroad experiences are encouraged as a way for students to experience first-hand the rich cultural diversity of our world.

Writing Designated: Before graduating, students must earn six writing credits in addition to ENG101 College Writing Seminar by choosing two courses that have a writing designation. One of the courses must be at a 300 or 400 level.