



CDCP and the Narrative Studies Group present:

Marek Poliks and Roberto Alonso Trillo

The Datacenter Does Not Exist: Exocapitalism and A.I.

Friday, March 6 | 3:30 p.m.
Post Center, Hospitality Suite

Marek Poliks is a Minneapolis-based theoretical researcher in deep learning and AI whose work focuses on the autonomy and self-organizing nature of technical infrastructure, with a PhD from Harvard University and teaching experience in Berklee College of Music's Electronic Production and Design department.

Roberto Alonso Trillo is a Hong Kong-based theorist and artist whose interdisciplinary practice and writing with M. Poliks explore deep learning systems through contemporary political theory.

Their books **Exocapitalism (2025)** and **Choreomata (2023)** examine the ontological ties between capitalism, computation, and AI, and they received **Google's 2024 Art and Machine Intelligence Award** for their work in AI interface design.

This event is free and open to the public.



Co-sponsored by:

*The Center for Diagrammatic and Computational Philosophy
and the Endicott Narrative Studies Group*



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About the CDCP:

